

STUDENT PRESENTERS (MORNING)

N054

Lin Henke: Dark Green Kinship: CSA Farm Work as a Site of Queer Religiosity

Gavin Chase: Under the Teachings of Others: Religious Communities, Permaculture Design, and Re-Indigenization

Katie Mills: Beef Liver, Barbells, and "Bronze Age Mindsets": A Theological Analysis of Body Politics and Environmental Hopes in the Manosphere

RSV

Alexa Rollow: Ritual Embodiment Of Ancestors as "Queer Messmates in Mortal Play" in Ancient Near Eastern Deathways

Chulthim Gurung: Buddhist Perspective of Karmic Relationship Between Humans and the Earth

Emmanuel Ojeifo: Between Mythos and Ethos: From Liberal Education to Ecological Spirituality

LATOURETTE

Marcus T. Haworth: Toward Living Systems as Legal Bodies within the Catholic Church: The Necessity of Re-Figuring the Relationship among Creation, Christian Salvation, and Human Co-Operation

Shivangi Pareek: Living with the Divine River: Adivasi Expressive Culture and Environmental Aesthetics

Joseph Rodriguez: Beyond the Human-Nature Divide: Buen Vivir in the Ecocene

STUDENT PRESENTERS (LATE AFTERNOON)

NIEBUHR

Riley Erlandson: Lydia Millet's Fiction on Faith and Ecological Crisis

Sue McRae: The Walking Meditation at Sunset. Philosophy as a Way of Life: Seeking the Divine in the Horizon

Muntazir Ali: Water, Cypress, and Rose: Spiritual Ecology in the Persian Poetry of Muḥammad Siār (d. ca. 1829)

RSV

Dakota Limón: Adaptation and Displacement: Navigating Oceania's Religious and Spiritual Traditions Amid Climate Transformation

STUDENT PRESENTERS (EARLY AFTERNOON)

SG58

Fwangmun Oscar Danladi: Sacred Soil: Exploring the Complex Interplay of Bodies, Land, and Identity in Middle Belt Nigeria Cosmologies"

Frédérique Ndatirwa: Detangling: Decolonial Womanism, Land, Body, and Repair

Yanan Melo: Entangled Body and Blood: Whiteness, Darkness, and Critterly Reciprocities

N054

Javney Mohr: Worlds of Otherwise in the (re)Making: Internationalist Intifadas from Below

Jessica Radicic: If a Body Falls in a Forest

Junhan Hu & Xiyao Fu: A less-trodden path back home: Juxtaposing the life stories of a Tibetan Buddhist Environmentalist and an Akha Woman Conservationist

RSV

Kai Horn El-Amin: Water in the Wilderness

Kara Lyn Moran: "Water is life! Mni Wiconi!": Religious Duality in the Dakota Access Pipeline Protests

Nathan Samayo: Everything is in God's Hands: Nuclear Detonations and Ecological Catastrophe in the Marshall Islands

RSV (cont.)

Christian Silva: (Re)Mythologizing the Aztlán of the Chicano Movement: Considering a New Homeland and La Virgen de Guadalupe

Arcadia Davies: Folklore and Conservation: Understanding Human's Relationships to the Environment

LATOURETTE

Xiaohao Yang: Exploring Acoustic Landscapes of Places of Worship for Environmental Planning

Natasha Chawla: Ontopoetic Entanglements: Poetic Being in Uncertain Times

Andrea Lynn: Making Music with the Humpbacks of Mā'alaea Bay



ENTANGLEMENTS

8TH ANNUAL Graduate Conference in Religion & Ecology

AT YALE DIVINITY SCHOOL

SCHEDULE

8:15	Morning registration
8:55	Welcome
9:00	Opening remarks, Mary Evelyn Tucker and John Grim
9:20	Keynote presentation, Dr. Mary-Jane Rubenstein
10:25	Student presentations, Morning
11:30-12:15	Marquand chapel service (or) Guided Meditation with Sam King
12:00	Lunch
1:10	Student Presentations, Early Afternoon
2:20	Creative Workshops: Session 1 Old Refectory: Liz MacWhirter Wood Seminar Room: Max Del Bosque
3:20	Break
3:40	Student presentations, Late Afternoon
4:50	Creative Workshops: Session 2 N054: Esther Mathieu RSV: Diego Ellis Soto SG58: Katie Davis
6:00	Closing reception begins

Please Note:

Unless noted otherwise, such as for the student presentations and workshops, all other events will take place in the Old Refectory.

The conference concludes at 7 PM

Workshop Sessions

11:30 AM - 12:15 PM :

Cosmic Walk, A Guided Meditation

2:20 - 3:20 PM :

Writing Theopoetics (Old Refectory)

Visio Divinas Watercolor (Wood Seminar Room)

4:50 - 5:50 PM :

Bookmaking & Environmental Grief (N054)

Birdsong & Environmental Justice (RSV)

Crafting Eco-Futuristic Political Messaging (SG58)

Workshop Leaders

Sam King serves as the Project Director at Journey of the Universe and Director of Integral Ecology at Marist School Network. Previously, he received his Master of Arts in Religion and Ecology with a certificate in Educational Leadership and Ministry from Yale Divinity School.

Diego Ellis Soto is an Uruguayan PhD candidate in Ecology at Yale University and a NASA FINESST Future Investigator. Working at the intersection of ecology, technology and environmental justice, he is interested in how our access to biodiversity data is shaped by our socioeconomic status, and how past and present social inequalities amplify current disparities in environmental sciences.

Liz MacWhirter is an award-winning writer whose debut novel 'Black Snow Falling' (Scotland Street Press, 2018) gained a Carnegie Medal nomination. She is writing a novel for her PhD, exploring intersections between trauma spirituality and contemplative theology.

Katie Davis is studying watershed restoration and the undisciplined intersections of ecospirituality, degrowth, and tribal resources. Katie previously worked at Democratic Senatorial Campaign Committee in Voter Protection and Political Strategy and for Sara Gideon for Maine.

Max Del Bosque is in his second year of a Masters in Divinity at Pacific Lutheran Theological Seminary in Berkeley, CA. He is a rostered seminarian in the ELCA's southwest synod, as well as a practicing visual artist and tenured art professor.

Esther Mathieu is a Masters Student in the Environmental Humanities Program at the University of Utah, where they serve as a Mellon Community Engagement Fellow. Esther's research explores wetland ecologies and the mentally ill mind/body.

WORKSHOPS



Meet Our
Keynote

Mary-Jane Rubenstein is Dean of the Social Sciences, and Professor of Religion, Science in Society, Philosophy, and Feminist, Gender, and Sexuality Studies at Wesleyan University. She is the author of numerous books on the intersections of science and religion, including *Astrotopia: The Dangerous Religion of the Corporate Space Race* (Chicago, 2022) and *Pantheologies: Gods, Worlds, Monsters* (Columbia, 2019).

2024 Sponsors



Map & Parking



2024 Presenters



Workshop Details

