Lin Henke: Dark Green Kinship: CSA Farm Work as a Site of Queer Religiosity
Gavin Chase: Under the Teachings of Others: Religious Communities, Permaculture Design, and Re-Indigenization
Katie Mills: Beef Liver, Barbells, and “Bronze Age Mindsets”: A Theological Analysis of Body Politics and Environmental Hopes in the Manosphere

Alexa Rollow: Ritual Embodiment Of Ancestors as “Queer Messmates in Mortal Play” in Ancient Near Eastern Deathways
Chulthim Gurung: Buddhist Perspective of Karmic Relationship Between Humans and the Earth
Emmanuel Ojeifo: Between Mythos and Ethos: From Liberal Education to Ecological Spirituality

Marcus T. Haworth: Toward Living Systems as Legal Bodies within the Catholic Church: The Necessity of Re-Figuring the Relationship among Creation, Christian Salvation, and Human Co-Operation
Shivangi Pareek: Living with the Divine River: Adivasi Expressive Culture and Environmental Aesthetics
Joseph Rodriguez: Beyond the Human-Nature Divide: Buen Vivir in the Ecocene

Lydia Millet’s Fiction on Faith and Ecological Crisis
The Walking Meditation at Sunset. Philosophy as a Way of Life: Seeking the Divine in the Horizon
Water, Cypress, and Rose: Spiritual Ecology in the Persian Poetry of Muḥammad Siār (d. ca. 1829)
Adaptation and Displacement: Navigating Oceania’s Religious and Spiritual Traditions Amid Climate Transformation

Christian Silva: (Re)Mythologizing the Aztlan of the Chicano Movement: Considering a New Homeland and La Virgen de Guadalupe
Arcadia Davies: Folklore and Conservation: Understanding Human’s Relationships to the Environment
Dakota Limón: Making Music with the Humpbacks of Mā’alaea Bay

If a Body Falls in a Forest
A less-trodden path back home: Juxtaposing the life stories of a Tibetan Buddhist Environmentalist and an Akha Woman Conservationist

Water is life! Mni Wiconi!: Religious Duality in the Dakota Access Pipeline Protests
Everything is in God’s Hands: Nuclear Detonations and Ecological Catastrophe in the Marshall Islands

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8TH ANNUAL Graduate Conference in Religion & Ecology
AT YALE DIVINITY SCHOOL
Sam King serves as the Project Director at Journey of the Universe and Director of Integral Ecology at Marist School Network. Previously, he received his Master of Arts in Religion and Ecology with a certificate in Educational Leadership and Ministry from Yale Divinity School.

Diego Ellis Soto is an Uruguayan PhD candidate in Ecology at Yale University and a NASA FINESST Future Investigator. Working at the intersection of ecology, technology and environmental justice, he is interested in how our access to biodiversity data is shaped by our socioeconomic status, and how past and present social inequalities amplify current disparities in environmental sciences.

Liz MacWhirter is an award-winning writer whose debut novel 'Black Snow Falling' (Scotland Street Press, 2018) gained a Carnegie Medal nomination. She is writing a novel for her PhD, exploring intersections between trauma spirituality and contemplative theology.

Katie Davis is studying watershed restoration and the undisciplined intersections of ecospirituality, degrowth, and tribal resources. Katie previously worked at Democratic Senatorial Campaign Committee in Voter Protection and Political Strategy and for Sara Gideon for Maine.

Max Del Bosque is in his second year of a Masters in Divinity at Pacific Lutheran Theological Seminary in Berkeley, CA. He is a rostered seminarian in the ELCA’s southwest synod, as well as a practicing visual artist and tenured art professor.

Esther Mathieu is a Masters Student in the Environmental Humanities Program at the University of Utah, where they serve as a Mellon Community Engagement Fellow. Esther’s research explores wetland ecologies and the mentally ill mind/body.

Workshop Leaders

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**Mary-Jane Rubenstein** is Dean of the Social Sciences, and Professor of Religion, Science in Society, Philosophy, and Feminist, Gender, and Sexuality Studies at Wesleyan University. She is the author of numerous books on the intersections of science and religion, including *Astrotopia: The Dangerous Religion of the Corporate Space Race* (Chicago, 2022) and *Pantheologies: Gods, Worlds, Monsters* (Columbia, 2019).